THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6041. *TUESDAY, May* 4, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THAT universal favorite and estimable man, Mr. Harley, will take his Benefit on Tuesday, the 18th of the present month, when varied and popular entertainments will be provided by this well tried public servant. Mr. Bartley, the stage-manager, has announced his Benefit night for Thursday next, and will present *A Midsummer Night's Dream,* and other amusements, to his patrons. Last night the performances at this Theatre consisted of the new Comedy, and *Beauty and the Beast.*

HAY-MARKET THEATRE.

MR. MACREADY made his first appearance here this season last night, in the character of *Evelyn,* in the Comedy of *Money;* he was most enthusiastically received, and, at the conclusion, was called forward to receive the unanimous applause of a crowded house. Mrs. Stirling was very excellent in her personation of *Lady Franklin,* Mrs. Glover's original part, and elicited much applause. *St. Mary's Eve* concluded. The Lady of Lyons, Suzanne, and Family Jars, will be performed at this house to-night.

A new Comedy, in two acts, will be produced at this Theatre immediately, as well as Mr. Bernard's Drama, in which Mademoiselle Celeste is to have a principal character.

VICTORIA.—This Theatre is going on most prosperously under the able managment of Mr.Osbaldistone,who is unceasing in his exertions to add to the comfort and amusement of the crowded audiences who nightly fill this popular place of amusement. The entertainments for this week consist of *Woman's Love; or, Kate the Country Girl, The Black Domino,* Dancing by Mr. Frampton and his numerous Ballet Company, and *The Court Cave; or, the King and the Chain of Gold.* In the first piece Miss Vincent's acting is highly effective, and excites the sympathy of her audience in no small degree. Saville and Gardner likewise do their best to keep up the interest of the Drama, which is well put upon the stage, and deserves the applause bestowed upon it. Numerous novelties are in active preparation.

Panofka, the celebrated violin player, has arrived in London, and has had the honor of performing at Cambridge House. This gentleman is editor of one of the principal reviews in Paris.

Two of a Trade.—The following humourous anecdote is related by O'Keefe, in his Recollections. " At one of the rehearsals of *The Castle of Andalusia,* my countryman, Thomas Carter, the composer of ' O Nanny,' and ' Stand to your guns,' and who had been brought up in the choir of Christ Church, Dublin, pressed me to bring him in to hear the music, This being out of rule, I refused, until he promised to keep in the dark behind the scenes. In the middle of the rehearsal I felt a tap on the shoulder ; I turned, and there stood Carter in full sight, in the stage box, close behind me. Before I could express my surprise and vexation, he whispered, ' O'Keefe, introduce me to Harris,' at the same time throwing his leg over the box, he jumped on the stage, and began to direct the band, applauding, grimacing, shutting his ears, and running

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backwards and forwards along the whole front of the orchestra, it being a full band rehearsal. 'That horn too sharp—very well, oboe! that passage again—piano, Mr. Lenox—bravo! crescendo! Ha! very well!' I was mortified and confounded, and soon after missed Dr. Arnold, who had, previous to this, been, as usual, diligently attending his duty with the band. All alarm, I crossed the stage to where Mr. Harris stood, at the opposite stage-box, and remarked, 'Why, Dr. Arnold is gone!' 'To be sure,' replied he coolly, 'when you bring in Mr. Carter to direct his music.' This gave me a lesson never to bring in either Tom Carter, or any other acquaintance, behind the scenes."

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, visit THE DIORAMA, Regent's Park.—Just opened with a New Exhibition representing *The Shrine of the Nativity at Bethlehem*, taken from a sketch made on the spot by D. Roberts, R.A., in 1839; and *The Interior of the Cathedral of Auch, in the South of France*, with various effects of light and shade. Both Pictures are painted by M. Renoux. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Wednesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

Thursday, I am to be found admiring the beautiful collection of Paintings at the SOCIETY OF BRITISH ARTISTS, Suffolk Street, Pall-mall, East, which is now open for the season—crowded with fashionables—Admission 1s.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, - quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Messrs. COCKS & Co., 20, Princess-street, Hanover Square, music-sellers in ordinary to her Most Gracious Majesty, has just published (to be had gratis and postage free) a Catalogue of Music for Septett Parties, ditto Promenade, and other Concerts, containing Overtures, Symphonies, Quadrilles, Waltzes, &c.: ditto of Millitary Music. A general Catalague of New Music; ditto of Works on Musical Education.

Friday, took Mrs. P. to the Exhibition of the new SOCIETY OF PAINTERS IN WATER COLOURS, 53, Pall Mall, to see the new and beautiful paintings now exhibiting there—found the rooms crowded with the *élite* of the town.—Open daily—Ad. 1s.

Pop into DUFF & HODGSON'S, Music-Publishers, 65, Oxford-street, found them very busy selling the songs in Lover's new comic Operetta, *Il Paddy Whack in Italia*, now performing at the English Opera House, quite a rush for "Molly Bawn," sung by Balfe.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why is one of PERRING'S Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured."—Try Perring's Hats, not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Covent Garden.

This Evening, (46th Time) a New Comedy, in Five Acts, entitled

LONDON ASSURANCE.

Sir Harcourt Courtly, Bart. Mr W. FARREN,
Max Harkaway, Esq. ..... Mr BARTLEY,
Mr Charles Courtly, Mr ANDERSON,
Mr Adolphus Spanker ..... Mr KEELEY,
Mr Dazzle..... Mr CHARLES MATHEWS,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL, Isaacs, Mr C. J. SMITH,
Martin, Mr AYLIFFE, Simpson, Mr HONNER,
Grace Harkaway, Madame VESTRIS,
Lady Gay Spanker ..... Mrs NISBETT,
Pert, Mrs HUMBY.

After which, (*20th Time,*) an entirely New and Original Grand Comic, Romantic, Operatic, Melo-Dramatic, Fairy Extravaganza, in Two Acts, founded on the Nursery Tale, and entitled

BEAUTY AND THE BEAST

The Scenery by the Messrs. GRIEVE.

The Decorations and Appointments by Mr. W. BRADWELL.

The Overture and Music, composed and arranged by Mr. J. H. TULLY.

The Action and Dances by Mr. OSCAR BYRNE.

Beauty ... ... Madame VESTRIS,
The Beast, alias Prince Azor, Mr W. HARRISON,
Sir Aldgate Pump ... (*Beauty's Father,*) ... Mr J. BLAND,
John Quill, (*his ex-clerk and present humble Servant*) Mr HARLEY,
Dressalinda, } *Beauty's Sisters,* } Miss RAINFORTH,
Marrygolda, } } Miss GRANT,
Queen of the Roses ... ... Miss LEE,
Members of the Parliament of Roses—Mesdames Cross, Jackson, Lane, Collett, &c
Zephyrs, (in Waiting)—Mesdames Payne, Ryals, Kendall, &c.
Driver of Fairy Omnibus, Miss KENDALL, Cad, Mast. MARSHALL

Period of the Action—"Whichever you please, my pritty little dears."
The Costumes, from no Authority whatever.

The SCENERY (PAINTED ON THE SPOT) as follows:

The House of Roses opened by the Queen in Person.—Parlour in "Pump's Folly," Brixton.—A Forest (Snow Scene).—Enchanted Gardens of the Palace of the Beast.—"Pump's Folly." (as before).—Saloon in the Beast's Palace.—Beauty's Dream.

Zephyrs, Mr GILBERT and Master MARSHALL,
Esprits de Rose, Misses BALLIN, MARSHALL & FAIRBROTHER.

Act 2.—Beauty's Boudoir in the Palace of the Beast.—"Pump's Folly," (as before).—Grotto in the Gardens of the Palace (Moonlight).—Throne Room in the Palace of Prince Azor.—Gathering of the the Roses—The Queen's State Carriage, (from the Repository of Mr. W. Bradwell).

Theatre Royal, English Opera.

This Evening, Donizetti's Opera Buffa, (in One Act) entitled

BETLY!

Or, The Soldier's Return.

Betly, Miss EMMA HOWARD,
Daniel .... (in love with Betly) .... Mr BARKER,
Max, (Brother to Betly) Mr STRETTON,
Corporal, Mr SMITH, Drummer, Mr BENEDICT.

After which, the entirely New Scottish Operatic Melo-drama, entitled The

Deer-Stalkers!

Or, the Outlaw's Daughter!

FOUNDED ON PICKEN'S NOVEL OF THAT NAME.

Earl of Mar, Mr FENTON,
Alaster Graham, his kinsman ..... Mr WILSON,
Mourough Mc Combich, his Gilly, Mr M'IAN,
Laird of Glendearg, Mr Lawler, Colin, Mr Cotterill,
Crumach Gordon, Riever of Braemar, Mr STRETTON,
John of Leask, Mr Harris, Black Coll, Mr Benedict,
Maria Gordan, the Riever's Daughter, Miss GOULD,
Lowland Mary, Mr DURUSET,
Effie Throil, Mrs Powell, Janet Beg, Mrs ALLCROFT.

Glade in the Forest of Braemar. A Part of the Forest, near Braemar Castle. Riever's Haunt in the Forest. Capture of Alaster Graham. Stronghold of the Boothy of the Gordons. Escape of Alaster Graham. A Rocky Glen and Waterfalls. Submission of the Gordons. Lawn of Braemar Castle. The Ancient Hall in Braemar Castle. The Riever's Haunt, as before. Gathering of the Gordons. Mission of the Burning Cross! Tent of Alaster Graham. Rocky Pass in the Mountains. The Reconciliation. Reel. Chorus. Finale.

To conclude with, the New Operetta, in One Act, by Samuel Lover, Esq., called

Il Paddy Whack in Italia

The MUSIC is Published by Messrs. DUFF and HODGSON, 65, Oxford Street.

Count de Ruse, Mr WILSON,
Buzzard, Mr DURUSET, Valmont, Mr BARKER.
Rosa, Mr STRETTON,
O'Donnell ..... Mr M. W. BALFE,
Carbonaro, Mr Cowlrick, Officer, Mr Lawler,
Margaret, Miss WALSTEIN,
Katharine, Miss GOULD, Hostess, Miss C. LAND.

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